ADOBE PHOTOSHOP CS3 TUTORIAL

ADOBE PHOTOSHOP CS3

Adobe Photoshop CS3 is a popular image editing software that provides a work environment consistent with Adobe Illustrator, Adobe InDesign, Adobe ImageReady, and other products in the Adobe Creative Suite. This tutorial is an introduction to using Adobe Photoshop. Here you will learn how to get started, how to use the interface, and how to modify images with basic Photoshop tools.

TABLE OF CONTENTS

Section 1: Getting Started	Pg. 3
Section 2: Interface Layout	Pg. 6
Section 3: Palettes	Pg. 7
Section 4: Toolbox	Pg. 11
Section 5: Selection Tools	Pg. 13
Section 6: Alteration Tools	Pg. 15
Section 7: Drawing and Selection Tools	Pg. 17
Section 8: Assisting Tools	Pg. 18
Section 9: Color Boxes and Modes	Pg. 19
Section 10: Basic Image Editing	Pg. 20
Section 11: Cropping	Pg. 21
Section 12: Resizing	Pg. 25
Section 13: Correcting	Pg. 29
Section 14: Sharpening/Softening	Pg. 35
Section 15: Saving	Pg. 37

OPENING

Begin by opening Adobe Photoshop CS3.

On a PC, click **Start > Programs > Adobe > Photoshop CS3**, or click on the shortcut on the desktop.

On a Mac, click **Macintosh HD > Applications > Adobe Photoshop CS3 > Photoshop CS3** shown in Figure 1, or click the icon in the Dock.

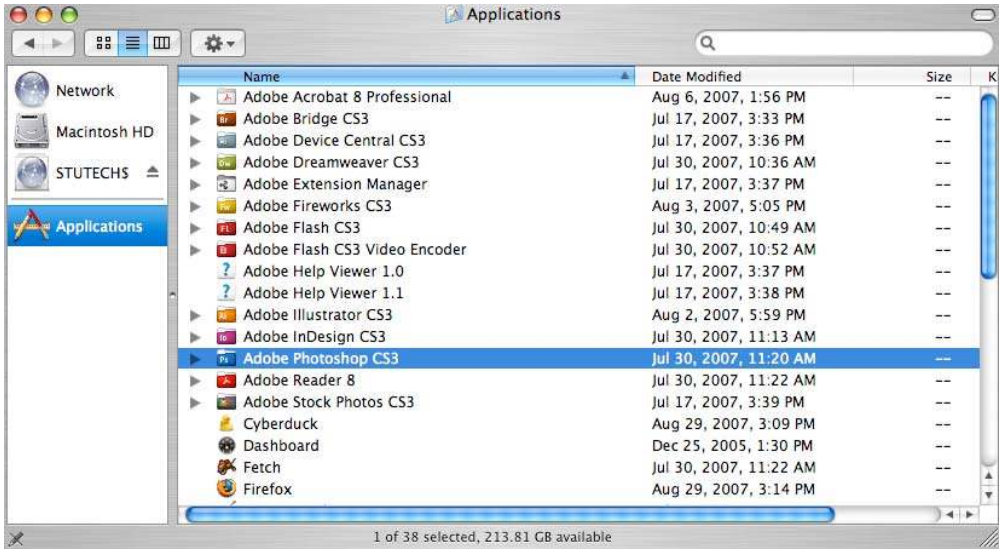

Fig. 1. Navigation to Photoshop CS3 on a Mac

SETTING UP THE DOCUMENT

Setting up your document correctly from the start will make your job much easier as you work through your project. This will require some advanced planning. For example, if your final output will be a brochure, you may need to set up your document to be horizontal and double-sided.

To create a new document, click **File > New**. This will open the **Document Setup** dialog box (Fig. 2).

Fig. 2. Document Setup dialog box

Here you will be able to name your file, set up the correct page size, and orientation for your document. Options include, but are not limited to:

Page Size and Orientation

Change the page size by typing in new values for width and height. Page size represents the final size you want after bleeds or trimming other marks outside the page. In the Preset dropdown menu you can find such common sizes as letter, legal, tabloid, etc. Typing in exact values for Height and Width gives you more control over the size and orientation of your page.

Resolution

Resolution is a number of pixels on a printed area of an image. The higher the resolution, the more pixels there are on the page, the better is the quality of the image. However, high resolution increases the size of the file. The standard recommended resolution for printed images is 150 - 300, for Web images - 72.

Color Mode

Choose a color mode that will best fit your project. For example, when making a graphic for a web site, choose RGB. When making an image for print, choose CMYK.

Background Contents

Choose the background: white, color, or transparent.

When you have entered all of your document settings, click OK.

OPENING AN IMAGE FROM A DISK

If the image you have is saved on a disk, select **File > Open**, and then navigate to the disk drive where your image is saved. Choose the image file and click **Open**. At this point, you may want to save your image under a different name so that you can always have the original to fall back on in case of a mistake. To save you r file, select **File > Save As** and type in the new name of the file in the dialogue box. Now you should be ready to go.

Click here to download full PDF material