

# Photoshop I – Basic Photo Editing Techniques

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## Introduction

Adobe Photoshop is famously known for its ability to manipulate varieties of photographs, videos, text, and so much more. Photoshop has infinite amounts of tools that can be used to manipulate any type of digital art. The goal of this session is to help you comprehend the basic menus, tools, and other options used in Photoshop so you may roam through Photoshop easily.

## Objectives

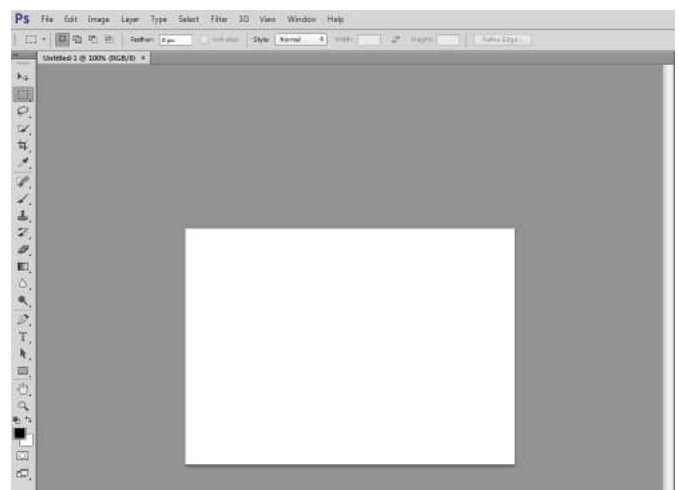
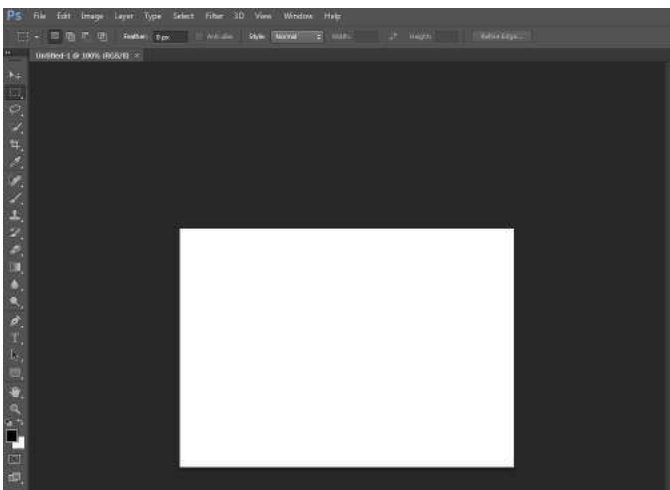
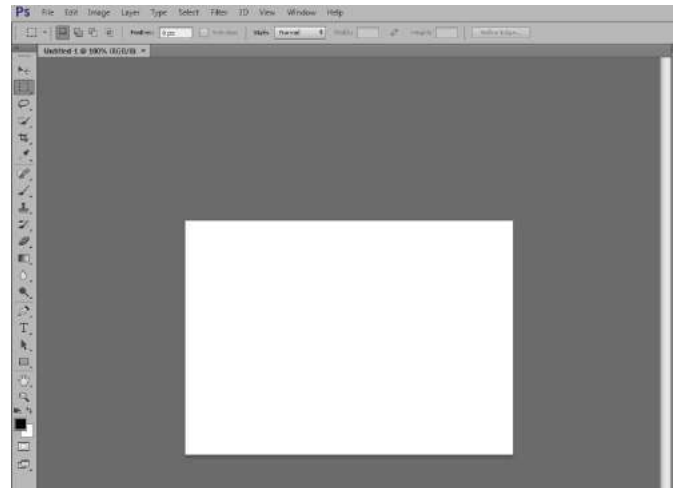
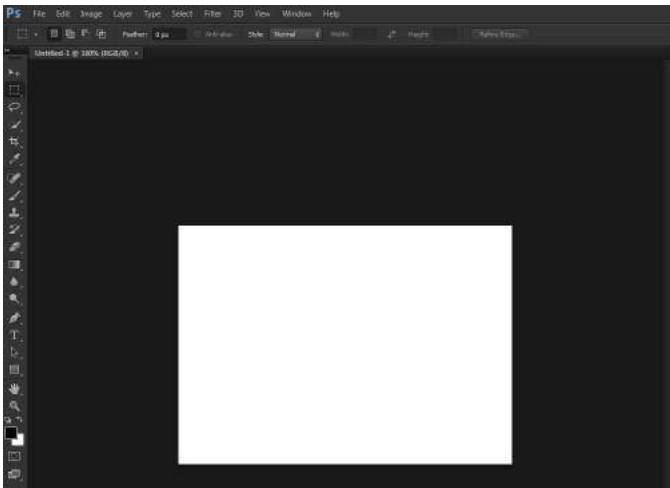
- New features in Photoshop CS6
  - User Interface changes
  - Auto save
- Explore the menus
  - Menu Bar
  - Tools Bar
  - Tool-Options Bar
- Use Kuler and Mini Bridge
  - Create color themes
  - Import images
- Understand Layers
- Create a Flyer
- Retouch a photograph

## Updates in Photoshop CS6

*Photoshop CS6 contains new features such as the dark new interface and the option to auto save your work. Anyone who has used an older version of Photoshop may be familiar with the light gray interface Photoshop had before, but now users are given the option to work in a darker or lighter interface. This new interface is useful because users may be working on a dark colored canvas and may wish to have a lighter interface so that it is easier for them to see their canvases.*

### New Interface

*Photoshop CS6 has four different color themes: Black, Dark Gray, Medium Gray, and Light Gray.*



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*When you open Photoshop, the default interface color is set to Dark Gray. In order to apply different color themes, do the following:*

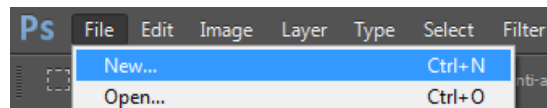
1. Hold down Alt + F1 to make the interface Black.

*However, if one wishes to make the interface lighter,*

2. Simply hold down Alt + F2. Click it continuously to make it lighter.

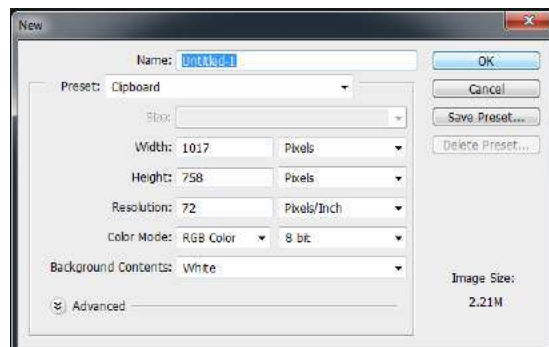
*Now this changes the color theme for the entire interface. First, you need to have a new document open.*

3. Go to "File" in your menu bar.
4. Then select "New."



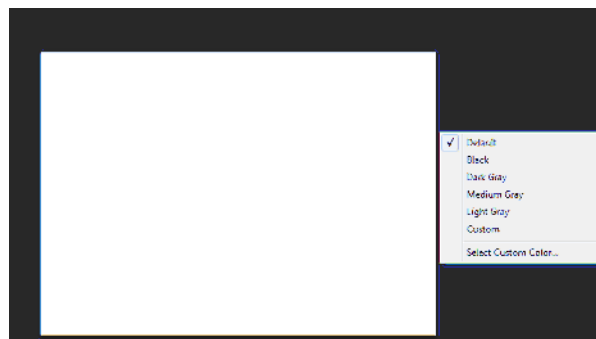
5. A dialog box should appear.

*In this dialog box, you can rename, resize, and change the resolution of the document.*



6. Click "OK."
7. Right-click on the area behind the canvas.

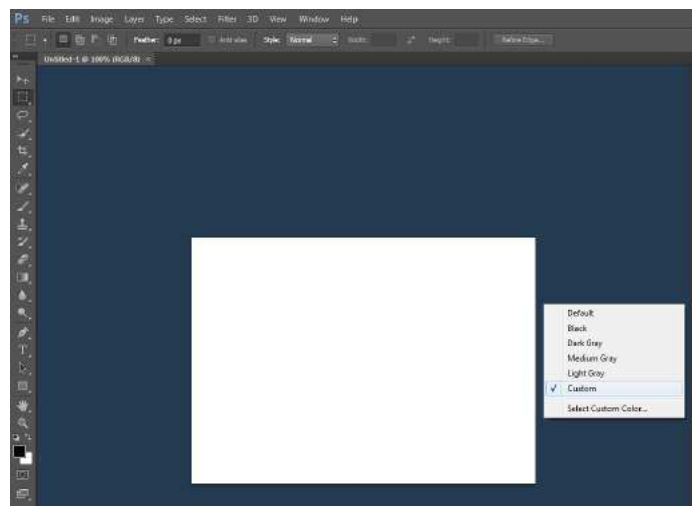
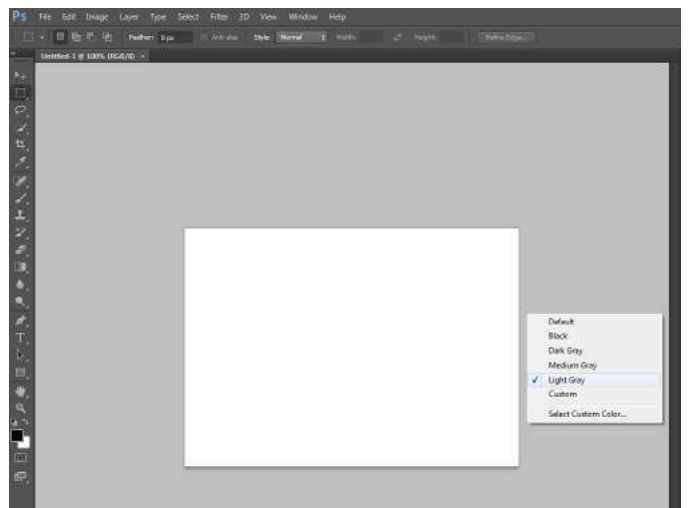
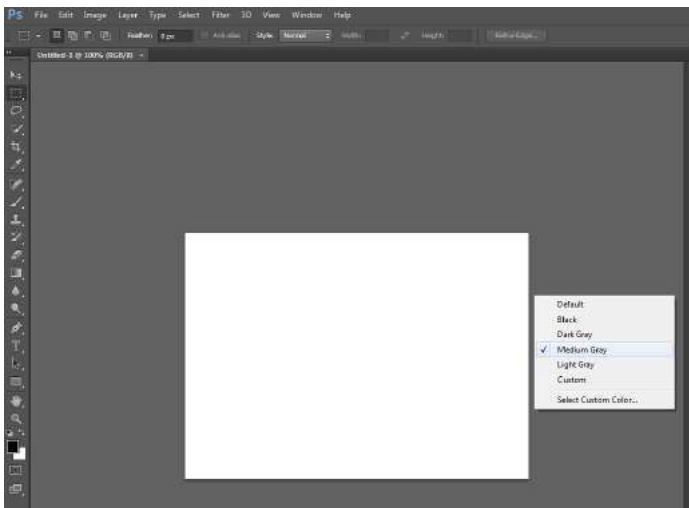
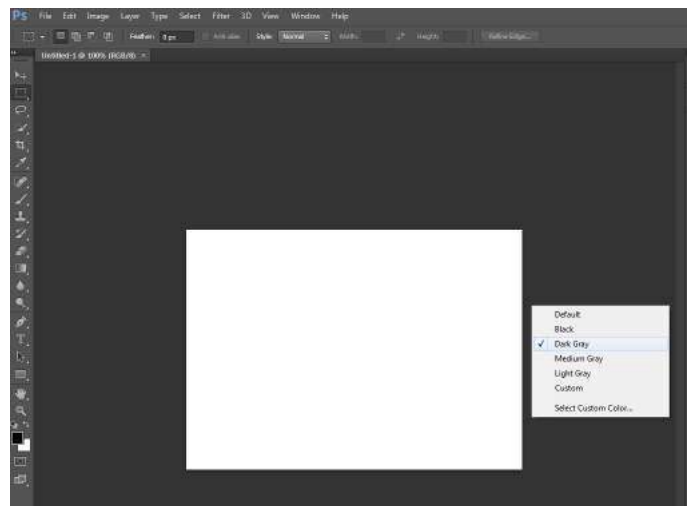
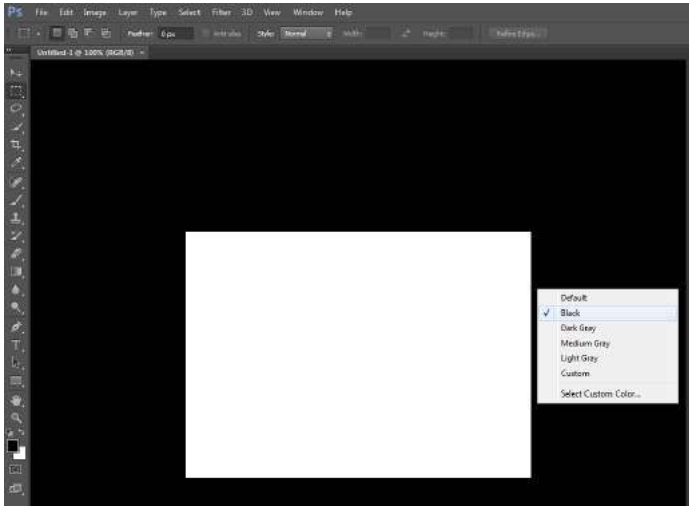
*Right click on the workspace behind the canvas and you are given different options.*



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*You may be able to change the workspace to Black, Dark Gray, Medium Gray, Light Gray, and to your very own custom color. Notice how only the workspace behind the canvas changes colors.*

## 8. Select different color themes.

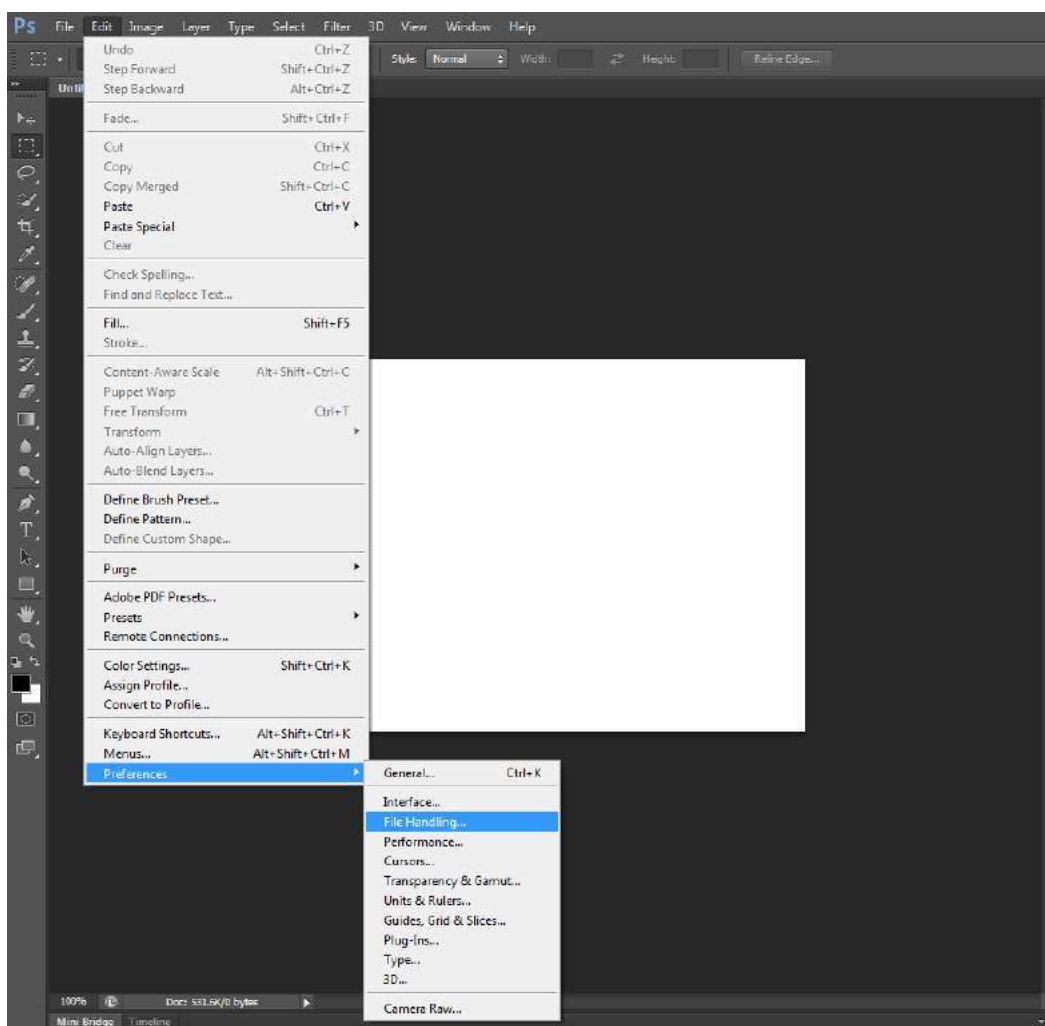


## Auto save

The next new feature given in Photoshop CS6 is the ability to auto save your work. Often times a user may be working with Photoshop and the program might end up crashing. It would be convenient for users if Photoshop would save their work every so often, and now Photoshop does have the power to save users' work every five to sixty minutes. Auto saving allows you to restore your work so when you open Photoshop back up again, anything that was automatically saved will be recovered. However, due to deepfreeze installed on all AT Lab computers, auto save will not work if the computer crashes.

In order to confirm that Photoshop is saving your work, you must:

1. Go to "Edit" in the menu bar.
2. Navigate all the way down and click "Preferences."
3. Select the option: "File Handling."



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