New Features in Photoshop CS6 and Advanced Tools

Introduction

This session is a continuation of the Photoshop I lesson plan. We will be focusing specifically on some of the new features as well as several more advanced techniques for photo manipulation layers, filters, and other tools. This information is invaluable to your knowledge as Technology Consultants because not only do users generally work with layers and other advanced manipulation tools will also be curious about the new version of Photoshop and what new features and tools they can take advantage of. Additionally, your understanding these more advanced tools can be applied to any photo manipulation you do in your personal life.

For a complete list of features new to Photoshop CS6, please visit this link:

http://www.adobe.com/products/photoshopextended.html?promoid=DTENB

Objectives

After completing this lesson plan, you will be able to:

- Use Bridge
    - Review mode (batch editing and rating pictures)
    - Narrowing photo selection
    - Transferring to Photoshop
- Use Image Editing Tools (Image Adjustments)
    - Levels (technical definition and demonstration)
    - Curves (technical definition and demonstration)
    - Downside to using brightness and contrast
- Use Content Aware
    - Spot healing brush (remove an object)
    - Content Aware (using selection tools to remove an object)
- Create Compilation Posters through Manipulation and Masking
    - Isolate elements (using layer masks)
    - Create backgrounds (gradient on layer mask)
    - Combine elements (use transform and perspective)
    - Shadowing (make shadows using blur and transform)

- o   Insert/modify text
- o   Crop canvas
- • Hipsterize Photos
  - o   Photoshop Actions
    - ▪   Downloading/using
    - ▪   Instagram style photos
  - o   Filters
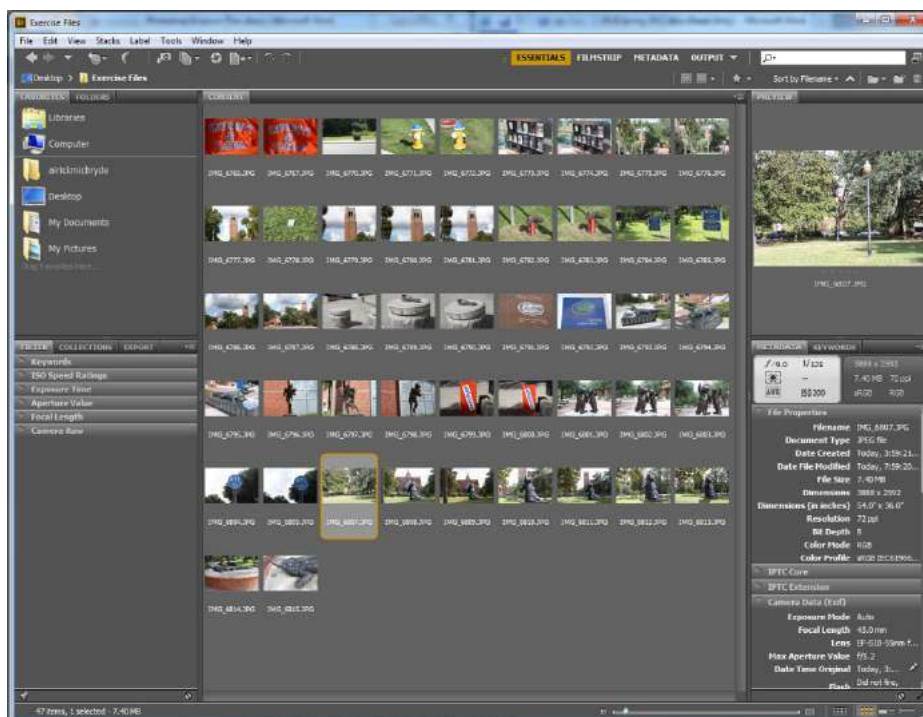   - ▪   Field blur vs iris blur

Use Bridge

Bridge is an Adobe program that operates independently as well as works in conjunction with other more powerful Adobe programs such as Illustrator, InDesign and Photoshop. Bridge is helpful for when users have several documents or photographs that they need to sort through and organize. It also allows users to open those documents and photos into the Adobe program that they are using. We will explore how to sort through a batch of photographs, rate and label to narrow down which ones we prefer and finally open those photos in Photoshop.
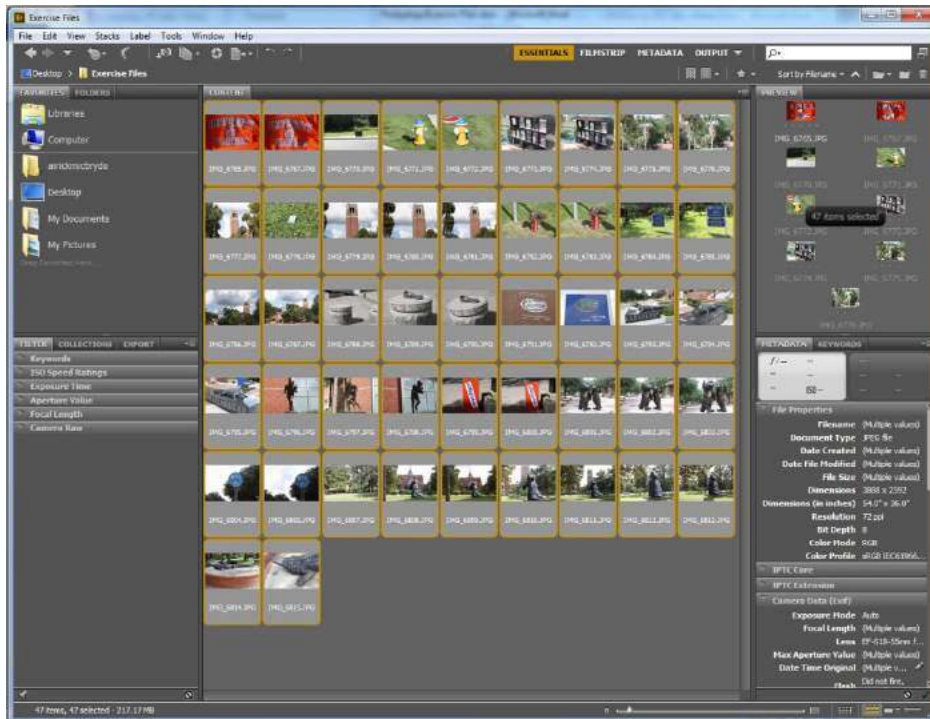
First we are going to use Review Mode in Bridge in order to sift through some pictures and decide which ones we prefer the most.

Open up Adobe Bridge

Within the program, navigate to the exercise files which we saved on the desktop.

Select all of the photographs on the screen. To do this, click on the first photograph, press the "Shift" key then click on the last photograph.

With all of the photos selected we are now going to start using Review Mode. There are two ways to go into review mode. You can either go to View in the menu bar then click on Review Mode or you can use the keyboard shortcut Crt+B.
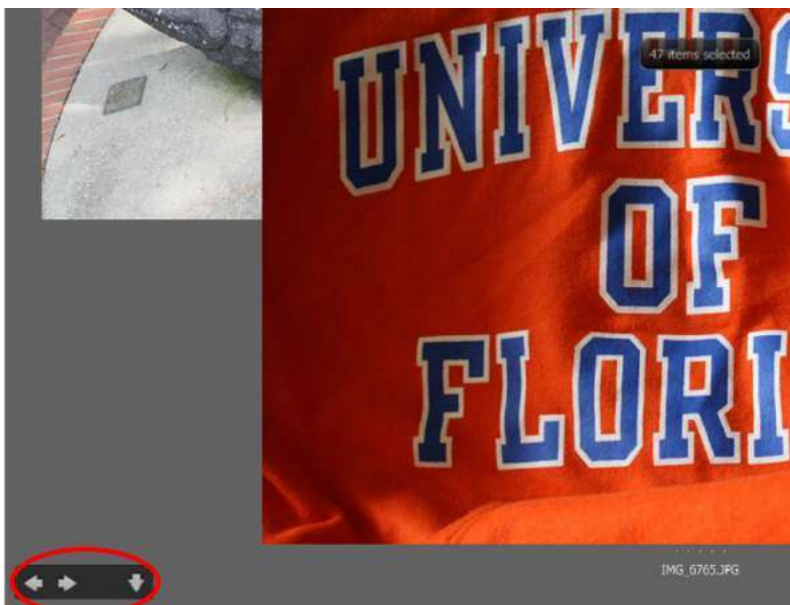
In Review Mode, you'll see that the photos are organized in a carousel formation with the name of each image located beneath it. Additionally, when Review Mode initially opens, it will tell you how many items are selected.

To navigate through the photos you can use the left and right arrow keys on the keyboard. If you get to a picture that you decide you want to remove it from your selection, you can use the down arrow. This does not delete the photo in any way, it simply slides the image out of our carousel.

Let's say you're going through and you're using the down arrow to remove photos from our view and you accidently remove an image that you didn't want to. You can use the up arrow to bring it back. This will only work however if the up arrow is the very next keystroke. If you press the left or right arrow keys, using the up arrow will not bring back the removed image. In addition, if you use the down arrow multiple times in a row, you cannot use the up arrow the same amount of times to bring all of those photos back. The up arrow can only bring back the last image removed and only if it is the next key pressed after the image is removed.

You'll notice we also have these options on the screen. In the bottom left-hand corner we have left and right arrows to go around our carousel and the down arrow to remove photos. However, if we want to bring back a removed image, we still need to use the up arrow on the keyboard.

In the lower right hand corner, we have a circular speech bubble. Clicking on this will bring up a small window that has a zoomed in picture of a portion of the photo. We can click on different

portions of the picture to see different zoomed in portions. We can click on the speech bubble again to get rid of the zoom window.

The arrow keys are not the only way to navigate between pictures. You can click on any visible picture either to the left or right of the active picture to jump to it.

When we're done reviewing our photographs, there are two ways that we can exit Review Mode. In the lower right-hand corner of the screen there is an X that will take us back to the Content Pane in Bridge. We can also press the Esc key to exit Review Mode and get back to Content Pane.